

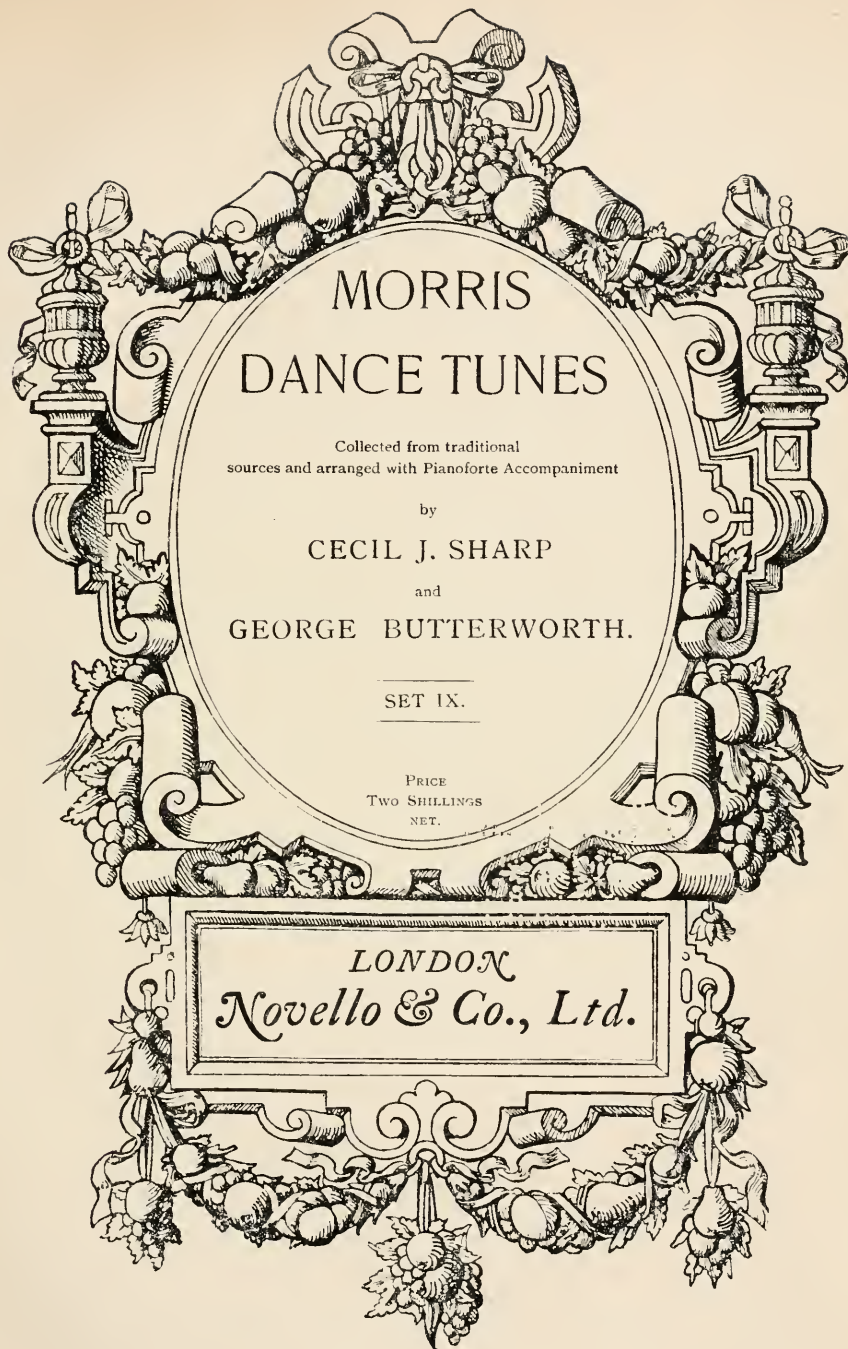


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9094
Morris Dance Tunes *ocll*

THE CENTRAL CHILDREN'S ROOM
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These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

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6

9093

NEW YORK
CLINTON
YORK

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OLD BLACK JOE.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 100.$

A1

Play 4 times.

B1

5 6 7 8

B₂

1 2 3 4

5 6 7 8

Dal Segno A₂

1 2 3 4

5 6 *poco rall.* 7 8 *Fine.*

THE BEAUX OF LONDON CITY.

STICK DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 96.$

A1 DANCE.

Play 4 times.

B1

B2

Musical score for the first system, featuring a treble and bass clef with various time signatures and fingerings. The piece is marked *Dal Segno* with a Segno symbol. The first measure has a square box above the treble clef and an 'x' above the note. The second measure has a square box above the treble clef and an 'x' above the note. The third measure has a square box above the treble clef and an 'x' above the note. The fourth measure has a square box above the treble clef and an 'x' above the note. The bass clef has fingerings 2, 3, 4, and 5.

Dal Segno ♯

Musical score for the second system, labeled *A*₂. It features a treble and bass clef with various time signatures and fingerings. The first measure has a square box above the treble clef. The second measure has a square box above the treble clef. The third measure has a square box above the treble clef. The fourth measure has a square box above the treble clef. The bass clef has fingerings 1, 2, 3, and 4.

Musical score for the third system, labeled *B*₃. It features a treble and bass clef with various time signatures and fingerings. The first measure has a square box above the treble clef. The second measure has a square box above the treble clef. The third measure has a square box above the treble clef and an 'x' above the note. The fourth measure has a square box above the treble clef and an 'x' above the note. The fifth measure has a square box above the treble clef and an 'x' above the note. The sixth measure has a square box above the treble clef and an 'x' above the note. The bass clef has fingerings 5, 6, 1, and 2.

Musical score for the fourth system, labeled *B*₄. It features a treble and bass clef with various time signatures and fingerings. The first measure has a square box above the treble clef and an 'x' above the note. The second measure has a square box above the treble clef and an 'x' above the note. The third measure has a square box above the treble clef and an 'x' above the note. The fourth measure has a square box above the treble clef and an 'x' above the note. The fifth measure has a square box above the treble clef and an 'x' above the note. The sixth measure has a square box above the treble clef and an 'x' above the note. The bass clef has fingerings 3, 4, 5, and 1.

Musical score for the fifth system, ending with *poco rall.* and *Fine.* It features a treble and bass clef with various time signatures and fingerings. The first measure has a square box above the treble clef and an 'x' above the note. The second measure has a square box above the treble clef and an 'x' above the note. The third measure has a square box above the treble clef and an 'x' above the note. The fourth measure has a square box above the treble clef and an 'x' above the note. The fifth measure has a square box above the treble clef and an 'x' above the note. The bass clef has fingerings 2, 3, 4, and 5.

poco rall. 5 *Fine.*

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 96.$

A₁ DANCE.

B₁

Dal Segno S
with repeat.

A₂

B₂ *Più lento.* *a tempo*

Dal Segno S
with repeat.

A₃

poco rall. *Fine.*

TRUNKLES.

(Second Version)

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.INTRODUCTION.
(Once to yourself.)

$\text{♩} = 100.$

A1 DANCE.

B1 Corners.
Play 3 times. 1

C1 Corners.
Play 3 times. 1

Dal Segno ♩
with all repeats.

A₂ Segno

1 2 3 4 5 6

B₂ Corners.

7 8 Play 3 times 1 2 3

C₂ Corners.
Piu lento.

1 2 3 4 5 6
Play 3 times

a tempo

7 8 9 10 11 Dal Segno Segno
with all repeats.

A₃

1 2 3 4

5 6 7 *poco rall.* 8 Fine.

WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

A 1
DANCE.

J. = 96.

Musical notation for the introduction and the first measure of the dance. The introduction consists of two measures in 6/8 time, marked *J.* = 96. The first measure of the dance is marked '1'.

Musical notation for measures 2 through 6 of the dance. Measures are numbered 2, 3, 4, 5, and 6.

Musical notation for measures 7 through 8 and the first measure of section B1. Measures are numbered 7, 8, 1, 2, and 3.

Musical notation for measures 4 through 8 of section B1. Measures are numbered 4, 5, 6, 7, and 8.

Dal Segno §
with repeat.

A₂ 

B₂ *Più lento.* *a tempo* 

 *Dal Segno*  *with repeat.*

A₃ 



LEAP-FROG.

HANDKERCHIEF DANCE.

INTRODUCTION.

(Once to yourself.)

Lento.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 88.$

Più mosso. $\text{♩} = 108.$

A DANCE.

Lento.

*Più mosso.*B₁

Musical score for the first system, measures 13-14 and 1-2. The score is in 3/4 time with a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Measure numbers 13, 14, 1, and 2 are indicated below the staff.

Musical score for the second system, measures 3-6. The right hand continues the melodic line with various rhythmic patterns. The left hand features chords and moving bass lines. Measure numbers 3, 4, 5, and 6 are indicated below the staff.

B₂

Musical score for the third system, measures 7-8 and 1-3. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Measure numbers 7, 8, 1, 2, and 3 are indicated below the staff.

Musical score for the fourth system, measures 4-7 and 8. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Measure numbers 4, 5, 6, 7, and 8 are indicated below the staff. The system concludes with the instruction "8 Fine Dal Segno" and a double bar line with repeat dots.

LUMPS OF PLUM PUDDING.

(Second Version)

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 108.

A Foot-up.

B1 Side-step.

4 5 6 7 8

C Capers.
Più lento.

1 2 3 4 5 6 7

a tempo

8 9 10 11 12 13

Dal Segno ♩

B 2 Side-step.

1 2 3 4

5 6

poco rall. *Fine.*

LADIES' PLEASURE.

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 100.$

A Foot-up.

B 1 Hockle-back.

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Musical score for the first system, measures 4-8. The music is in a minor key and features a series of chords and melodic lines in both hands.

C Capers.
Più lento.

Musical score for the second system, measures 1-7. The tempo is *Più lento.* and the time signature is 3/8. The music is in a minor key and features a series of chords and melodic lines in both hands. The tempo changes to *a tempo* at measure 5.

Più lento.

a tempo

Musical score for the third system, measures 8-14. The tempo is *Più lento.* and the time signature is 3/8. The music is in a minor key and features a series of chords and melodic lines in both hands. The tempo changes to *a tempo* at measure 11. The system ends with a double bar line and the instruction *Dal Segno %*.

B 2 Hockle-back.

Musical score for the fourth system, measures 1-4. The music is in a minor key and features a series of chords and melodic lines in both hands.

Musical score for the fifth system, measures 5-8. The music is in a minor key and features a series of chords and melodic lines in both hands. The tempo is *poco rall.* and the system ends with a double bar line and the instruction *Fine.*

HELSTON FURRY DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth

$\text{♩} = 80.$

A 1 DANCE.

B 1

A 2

Musical notation for section A 2, measures 7-8 and 1-3. The notation is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

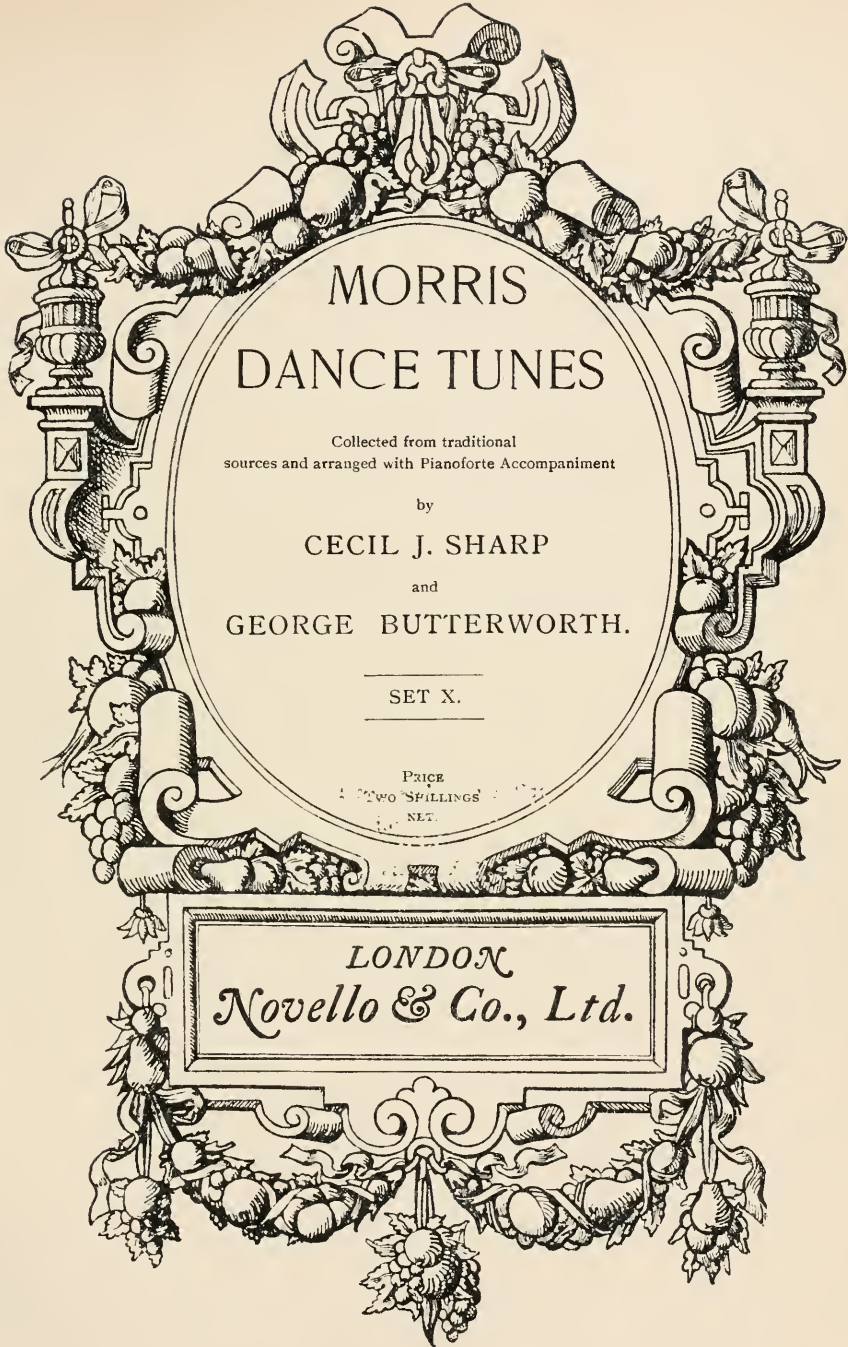
Musical notation for section A 2, measures 4-7. The notation continues the melodic and harmonic patterns established in the previous measures.

B 2

Musical notation for section B 2, measures 8 and 1-3. This section begins with a new melodic phrase in the right hand.

Musical notation for section B 2, measures 4-8. The notation concludes the section with a final cadence in the right hand.

Dal Segno Segno
ad lib.



C786.4
S

MORRIS
DANCE TUNES

Collected from traditional
sources and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

GEORGE BUTTERWORTH.

SET X.

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LONDON
Novello & Co., Ltd.

These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

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BONNY GREEN.

HANDKERCHIEF DANCE.

INTRODUCTION.

(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩. = 100.

A 1 DANCE.

B

Musical score for measures 5-8. The piece is in G major (one sharp) and 3/8 time. Measures 5 and 6 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measures 7 and 8 continue the melodic and harmonic development.

A 2 Capers.

Musical score for measures 1-6. The piece is in G major (one sharp) and 3/8 time. Measures 1 and 2 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measures 3-6 continue the melodic and harmonic development.

Musical score for measures 7-11. The piece is in G major (one sharp) and 3/8 time. Measures 7 and 8 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measures 9-11 continue the melodic and harmonic development.

Musical score for measures 12-16. The piece is in G major (one sharp) and 3/8 time. Measures 12-15 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with chords. Measure 16 is marked *poco rall.* and ends with *Fine.*

ROOM FOR THE CUCKOO.

HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

♩ = 96.

A 1 DANCE.

Play 3 times.

1 2 3 4

5 6 7 8

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B

1 2 3 4

5 6 7 8

Dal Segno ☼

A 2

1 2 3 4

5 6 *poco rall.* 7 8 *Fine.*

THE QUEEN'S DELIGHT.

CORNER DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

$\text{♩} = 100.$

A1 DANCE.

Play 6 times.

1

2 3 4 5 6

B1 Corners.

Play 3 times.

1 2 3

4 5 6 7 8

Dal Segno §
with repeats.

A 2 Segno

1 2 3 4 5

B 2 Corners.

6 7 8 *Play 3 times.* 1 2

Più lento. *a tempo*

3 4 5 6 7 8

1st time Dal Segno Segno with repeats. last time.

9 10 11 10 *poco rall.* 11 *Fine.*

SATURDAY NIGHT.

PROGRESSIVE DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩ = 96.

A 1 DANCE.

Play 9 times. 1 2 3 4

B 1

5 6 7 8 1

2 3 4 5

Musical score for measures 6-10. The piece begins with a *Dal Segno* symbol. The notation is in G major (one flat) and 3/4 time. Measures 6-10 are numbered. Measure 10 includes a *2* above the staff, indicating a second ending.

Musical score for measures 1-5, labeled *A 2*. The notation is in G major and 3/4 time. Measures 1-5 are numbered. Measure 5 includes a *2* above the staff, indicating a second ending.

Musical score for measures 6-8 and 1-2, labeled *B 2*. The notation is in G major and 3/4 time. Measures 6-8 are numbered. Measures 1-2 are numbered. Measure 2 includes a *2* above the staff, indicating a second ending.

Musical score for measures 3-6. The notation is in G major and 3/4 time. Measures 3-6 are numbered.

Musical score for measures 7-10. The notation is in G major and 3/4 time. Measures 7-10 are numbered. Measure 10 includes a *2* above the staff, indicating a second ending. The piece concludes with the instruction *poco rall.* and *Fine.*

BONNETS SO BLUE.

MORRIS JIG.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 100.

The introduction consists of two staves of music in 6/8 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A tempo marking of ♩. = 100 is indicated on the left.

The first section of the jig continues the melodic and harmonic patterns established in the introduction, spanning two staves.

A Foot up.

The second section, labeled 'Foot up', is marked with the letter 'A' and contains four measures numbered 1 through 4. It continues the melodic and harmonic patterns.

The third section, also labeled 'Foot up', contains four measures numbered 5 through 8, concluding the piece.

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B Side-step.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

C Capers.

1 2 3 4 5 6 7

8 9 10 11 12 13

Dal Segno ♯

CONSTANT BILLY.

(Second Version)

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 96.

A1 DANCE.

Play 5 times.

B1

Musical system 1, measures 5-8. Treble clef, key signature of one sharp (F#). The system contains four measures of music. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. The bass line consists of quarter notes and eighth notes.

Musical system 2, measures 1-4. Treble clef, key signature of one sharp (F#). The system contains four measures of music. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. The bass line consists of quarter notes and eighth notes.

Musical system 3, measures 5-8. Treble clef, key signature of one sharp (F#). The system contains four measures of music. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. The bass line consists of quarter notes and eighth notes.

Dal Segno ✂

Musical system 4, measures 1-4. Treble clef, key signature of one sharp (F#). The system contains four measures of music. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. The bass line consists of quarter notes and eighth notes.

Musical system 5, measures 5-8. Treble clef, key signature of one sharp (F#). The system contains four measures of music. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. The bass line consists of quarter notes and eighth notes.

Fine.

SHEPHERDS' HEY.

(Fourth Version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself).

$\text{♩} = 84.$

A DANCE.

Play 4 times. 1

2 3 4

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5 6 7

B 8 1 2

3 4 5

6 7 8 *Fine.* *Dal Segno* S

LEAP-FROG.

(Second Version)

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself).

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩ = 100.

A1 $\text{\textcircled{8}}$ DANCE.

Dal Segno $\text{\textcircled{8}}$

A 2 Segno

1 2 3 4

5 6 7 8

B 2 *Più lento*

1 2 3 4 5

6 7 8 9 10

11 12 *a tempo* 13 14 *Dal Segno* Segno

WYRESDALE GREENSLEEVES DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

A 1 DANCE.

$\text{♩} = 100.$

Play 6 times.

1. 2. 3. 4.

B 1

5. 6. 7. 8.

1.

2. 3. 4. 5. 6.

B 2

7. 8.

1. 2. 3.

4. 5. 6. 7. 8.

A 2

1 2 3 4 5

This system contains five measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The measures are numbered 1 through 5.

B 3

6 7 8 1 2

This system contains two groups of measures. The first group consists of measures 6, 7, and 8, which continue the melodic and harmonic patterns. The second group consists of measures 1 and 2, which introduce a new melodic motif in the right hand. The measures are numbered 6, 7, 8, 1, and 2.

3 4 5 6 7

This system contains five measures of music. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The measures are numbered 3 through 7.

B 4

8 1 2 3 4

This system contains two groups of measures. The first group consists of measure 8, which concludes the previous phrase. The second group consists of measures 1, 2, 3, and 4, which begin a new section. The measures are numbered 8, 1, 2, 3, and 4.

5 6 7 8

Dal Segno Segno

This system contains four measures of music, numbered 5 through 8. The right hand features a melodic line with a repeat sign at the end of the final measure. The left hand provides a harmonic accompaniment. The text "Dal Segno" followed by a Segno symbol is written to the right of the system.

CASTLETON GARLAND DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION. (Once to yourself).

$\text{♩} = 96.$

A1 DANCE.

B1

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef, with various rhythmic values and phrasing.

A₂

Second system of musical notation, labeled A₂. It continues the piece with similar melodic and harmonic structures as the first system.

Third system of musical notation, continuing the musical piece with complex phrasing and dynamics.

B₂

Fourth system of musical notation, labeled B₂. This system introduces a new melodic line in the treble clef while the bass line continues.

Fifth system of musical notation, concluding the piece with a final cadence and a double bar line.

Dal Segno $\text{\textcircled{S}}$
ad lib.

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